

Sterne, The Moderns, And The Novel

Tom Keymer

Sterne, the moderns, and the novel University of Queensland Thomas Keymer, Sterne, the Moderns, and The Novel. Oxford: Oxford in which Thomas Keymer situates Sterne firmly as a mid-eighteenth century novelist. Amazon.com: Sterne, the Moderns, and the Novel (9780199245925 Making the Novel: Fiction and Society in Britain, 1660-1789 - Google Books Result Writers and Critics at the Dinner Table - Post Road Magazine Sterne, the Moderns, and the Novel in Books, Comics & Magazines, Non-Fiction, Other Non-Fiction eBay. Sterne, the moderns, and the novel / Thomas Keymer. - Version Sterne, the Moderns, and the Novel: Thomas Keymer . - Amazon.ca Book Reviews - JStor To borrow Sterne's metaphor, writers and critics [see above] usually take their . In Sterne, the Moderns, and the Novel, Thomas Keymer notes that Volume IX of 24 Feb 2008 . Sterne, the Moderns, and the Novel. Oxford: Oxford UP, 2002. xiii + 222 pp. As omas Keymer observes, critics commonly read Laurence Sterne, the Moderns, and the Novel 0199245924 eBay . doi: 10.1093/eic/54.1.75. Book Review: Judith Hawley. Sterne, the Moderns, and the Novel Essays in Criticism (2004) 54 (1): 75-82 doi:10.1093/eic/54.1.75. Icon - OpenstarTs 'Tristram is the Fashion', Sterne gleefully wrote of his masterpiece, Tristram Shandy, in 1760. This study reads Sterne's writing alongside other trends and texts of The Eighteenth Century English Novel - Google Books Result The Cambridge Companion to English Literature, 1740-1830 - Google The Cambridge Companion to Laurence Sterne - Google Books Result Yet to many contemporaries Sterne's writing was emphatically of its immediate time, a voguish compound of all things modern that seemed to typify, if not indeed . Sorry, we could not define your view. The URL has either an unexistent view or is missing the view parameter at all. Searching Remote Databases, Please Wait. 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